



# VISUAL ARTS FILM SPECIALIZATION

Associate of Applied Arts (AAA)

## Advising Sheet – Suggested Course Sequence

Student Name \_\_\_\_\_

Faculty Advisor \_\_\_\_\_

REQUIRED COURSES (See special notes about limited course offerings)	CR	PRE-REQUISITE COURSES (IF APPLICABLE)	APPROVED COURSE SUBSTITUTIONS
SDV 101 Orientation to Visual & Performing Arts Programs	1		SDV 100
ENG 111 College Composition I	3	See Placement Requirements	
ART 101 History and Appreciation of Art I	3		
CST 151 Film Appreciation I	3		
ART 121 Drawing I	3		
ART 131 Fundamentals of Design I	3		
ENG 112 College Composition II	3	ENG 111	
ART 102 History and Appreciation of Art II	3		
ART 132 Fundamentals of Design II	3		
ART 130 Introduction to Multimedia	4		
Mathematics or Science Elective	3	See Placement Requirements	See Note 2
Communication Studies and Theatre Elective	3		See Note 3
ART 150 History of Film and Animation	3		
PHT 150 Film Production I <i>Offered Fall only</i>	3		
Art Elective	3		See Note 4
Art Elective	3		See Note 4
Photography or Film Elective	3		See Note 4
Social/Behavioral Science Elective	3		See Note 5
PHT 151 Film Production II <i>Offered Spring only</i>	3	PHT 150	
PHT 274 Digital Film Editing and Post Production <i>Offered Spring only</i>	3		
ART 287 Portfolio and Resume Preparation	1	Majors only – Taken during last semester	See Note 6
<b>Total Minimum Credits to Complete</b>	<b>60</b>		

### NOTES:

Transfer to Four-Year Colleges and Universities – This program is not intended for transfer. Students desiring to transfer should consult their academic advisors and their intended transfer institution for specific direction in program and course selection. Required courses for any major at four-year institutions may vary.

1. Students are strongly encouraged to complete their SDV, ENG, and MTH requirements first.
2. The mathematics/science elective requirement can be satisfied by courses with the following prefixes: BIO, CHM, ENV, GOL, MTH, NAS and PHY. Students should consult with their faculty advisors to determine the best option.
3. Film students are encouraged to take CST 140 Acting for the Camera.
4. Approved ART, CST, or PHT courses may be used to satisfy both the Art and Photography/Film Electives. Students should consult with their faculty advisors to determine the best option.
5. The social/behavioral science elective can be satisfied with the following prefixes: ECO, GEO, PLS, HIS, PSY, and SOC.
6. Student must develop a portfolio during their last semester of study.
7. Related Awards – Fine Arts Certificate (C), Filmmaking Career Studies Certificate (CSC)
8. Students should regularly meet with their academic advisor and check their advisement report in MyTyler – SIS.