



# THEATRE

Associate of Fine Arts (AFA)

## Advising Sheet – Suggested Course Sequence

Student Name \_\_\_\_\_

Faculty Advisor \_\_\_\_\_

REQUIRED COURSES	CR.	PRE-REQUISITE COURSES	APPROVED COURSE SUBSTITUTIONS	TERM THAT I PLAN TO TAKE OR <input checked="" type="checkbox"/> TAKEN
<b>GENERAL EDUCATION COURSES</b>				
SDV 101 Orientation to Visual & Performing Arts Programs	1		SDV 100	
ENG 111 College Composition I	3	See Placement Test Scores		
ENG 112 College Composition II	3	ENG 111		
Literature Elective (choose 1) ENG 241 Survey of American, Lit I ENG 242 Survey of American Lit II ENG 243 Survey of British Lit I ENG 244 Survey of British Lit II ENG 251 Survey of World Lit I ENG 252 Survey of World Lit II	3	ENG 112		
MTH 154 Quantitative Reasoning	3	See Placement Test Scores		
Lab Science Elective (choose 1) BIO 101 General Biology I CHM 101 Intro to Chemistry I ENV 121 General Environmental Science I PHY 101 Intro to Physics I	4		See Note 2	
Social/Behavioral Science Elective (choose 1) PSY 230 Developmental Psychology HIS 101 Survey of Western Civilization I HIS 102 Survey of Western Civilization II HIS 111 Survey of World Civilization I HIS 112 Survey of World Civilization II HIS 121 U.S. History I HIS 122 U.S. History II	3		See Note 2	
<b>MAJOR COURSES</b>				
CST 130 Introduction to Theatre or CST 210 Theatre Aesthetics	3		See Note 2	
CST 131 Acting I	3			
CST 132 Acting II	3	CST 131		
CST 145 Stagecraft	3			
CST 147 Costume Construction	3			
CST 149 Introduction to Make-Up for Theatre	3			
CST 111 Voice and Diction I	3			
CST 160 Improvisation I or CST 211 Acting III	3		See Note 2	
CST 237 Movement I	3		See Note 2	
CST Elective (choose 1): CST 112 Voice and Diction II CST 231 History of Theatre I CST 238 Movement II CST 212 Acting IV	3		See Note 2	
CST Elective or approved foreign language (choose 1): CST 112 Voice and Diction II CST 231 History of Theatre I CST 238 Movement II CST 212 Acting IV Approved foreign language	3		See Notes 2 and 3	

CST Elective or foreign language (choose 1): CST 140 Acting for the Camera CST 231 History of Theatre I CST 212 Acting IV Approved foreign language	3		See Notes 2 and 3	
CST 136 Theatre/Musical Theatre Workshop	3		See Note 4	
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<b>Total Minimum Credits to Complete</b>	<b>62</b>			

## NOTES

1. Students are strongly encouraged to complete their SDV, ENG, and MTH requirements first.
2. General education and major degree requirements will vary by institution and by program. Students must meet with their academic advisor to determine the best choices for transfer. Please note that some course options will have prerequisites. Note also that some four-year programs require a foreign language.
3. Students transferring to programs that require a foreign language should enroll in the highest-level foreign language course for which they are prepared. Heritage or conversationally fluent speakers may enroll directly into 102. Please check with your advisor to determine the best option(s) for course substitution or if you wish to take a foreign language other than Spanish or French.
4. CST 136 Theatre/Musical Theatre Workshop focuses on the major Fall or Spring production. Because each production is unique and provides requisite experience/portfolio material, students may take the course more than once for credit.
5. Students should regularly meet with their faculty advisor and check their advisement report in MyTyler – SIS.