



VISUAL ARTS

GRAPHIC DESIGN SPECIALIZATION

Associate of Applied Arts (AAA)

Advising Sheet – Suggested Course Sequence

Student Name _____

Faculty Advisor _____

| REQUIRED COURSES (See special notes about limited course offerings) | CR | PRE-REQUISITE COURSES (IF APPLICABLE) | APPROVED COURSE SUBSTITUTIONS | TERM THAT I PLAN TO TAKE OR √ TAKEN |
|--|-----|--|----------------------------------|--|
| GENERAL EDUCATION COURSES | | | | |
| SDV 101 Orientation to Visual & Performing Arts Programs | 1 | | SDV 100 | |
| ENG 111 College Composition I | 3 | See Placement Requirements | | |
| ENG 112 College Composition II | 3 | ENG 111 | | |
| Mathematics or Science Elective (choose 1): BIO 101 General Biology I CHM 101 Intro to Chemistry I ENV 121 General Environmental Science I MTH 154 Quantitative Reasoning I PHY 101 Intro to Physics I | 3-4 | See Placement Requirements | See Note 2 | |
| Social/Behavioral Science Elective (choose 1): HIS 101 Survey of Western Civilization I HIS 102 Survey of Western Civilization II HIS 111 Survey of World Civilization I HIS 112 Survey of World Civilization II HIS 121 United States History I HIS 122 United States History II PSY 200 Principles of Psychology SOC 200 Principles of Sociology | 3 | | See Note 2 | |
| MAJOR COURSES | | | | |
| ART 101 History and Appreciation of Art I | 3 | | | |
| ART 102 History and Appreciation of Art II | 3 | | | |
| ART 121 Drawing I | 3 | | | |
| ART 122 Drawing II | 3 | ART 121 | | |
| ART 131 Fundamentals of Design I | 3 | | | |
| ART 132 Fundamentals of Design II | 3 | | | |
| ART 130 Introduction to Multimedia | 4 | ART 131 or ART 132 | | |
| ART 180 Introduction to Computer Graphics | 3 | | | |
| Art Elective (choose 1): ART 250 History of Design ART 203 Animation I ART 208 Video Techniques PHT 135 Electronic Darkroom PHT 164 Intro to Digital Photography | 3 | | | |
| Communication Studies and Theatre Elective (choose 1): CST 100 Principles of Public Speaking CST 110 Intro to Communication CST 114 Survey of Mass Media CST 221 Public Relations CST 295 Writing Across Media | 3 | | | |

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|--|--------------|---|----------------------------------|--|
| Photography or Film Elective (choose 1): ART 204 Animation II ART 208 Video Techniques PHT 105 Basic Photography PHT 110 History of Photography PHT 135 Electric Darkroom PHT 164 Intro to Digital Photography PHT 264 Digital Photography II | 3 | | | |
| ART 141 Typography I <i>Offered Fall only</i> | 3 | | | |
| ART 217 Electronic Graphic Design I | 4 | ART 180 | | |
| ART 218 Electronic Graphic Design II <i>Offered Spring only</i> | 4 | ART 217 | | |
| ART 291 Computerized Graphic Design I <i>Offered Spring only</i> | 4 | | See Note 3 | |
| Total Minimum Credits to Complete | 62-63 | | | |

NOTES:

1. Students are strongly encouraged to complete their SDV and ENG requirements first.
2. Students should meet with their academic advisor to determine the best option to meet their goals.
3. Student must develop a portfolio during their last semester of study.
4. Students should regularly meet with their academic advisor and check their advisement report in MyTyler – SIS.
5. Transfer to Four-Year Colleges and Universities – This program is not intended for transfer. Students desiring to transfer should consult their academic advisors and their intended transfer institution for specific direction in program and course selection. Required courses for any major at four-year institutions may vary.